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- ♪ Jeffrey D. Waggoner, Jazz Ensembles Director
- ♪ Jennifer Burkemper, Choral Director
- ♪ Matthew Kurinsky, Concert Band Director
- ♪ Joseph Loeffler, Trumpet Instructor
- ♪ Charles Sloka, Trombone Instructor
- ♪ Chris Greene, Saxophone Instructor
- ♪ Aaron Koppel, Rhythm Section Instructor
- ♪ Ed Hermanek, Rhythm Section Instructor

Upcoming Events

- ♪ Thursday, December 3: Symphonic Orchestra, 7:30 PM, Auditorium
- ♪ Wednesday, December 16: Holiday Concert, 7:30 PM, Auditorium
- ♪ Tuesday, February 23: Mardi Gras Jazz Concert, 7:00 PM, Cafeteria
- ♪ Tuesday, April 27: Spring Jazz Concert with guest composer Blair Bielawski, 7:30 PM, Auditorium

Our Thanks To...

- ♪ Melissa Schlesinger, for sound reinforcement.
- ♪ Charles Cooper, for auditorium magement and lighting.

For more information about the Jazz Ensembles, please visit www.hcjazz.org.

THE HINSDALE CENTRAL HIGH SCHOOL

JAZZ ENSEMBLES

WITH SPECIAL GUESTS

THE CHRIS GREENE QUARTET

JEFFREY D. WAGGONER, DIRECTOR



THURSDAY, NOVEMBER 19, 2009

7:30 PM

HINSDALE CENTRAL HIGH SCHOOL AUDITORIUM

HINSDALE, ILLINOIS

The Jazz Ensembles

Jeffrey D. Waggoner, director
November 19, 2009 • 7:30 PM

JAZZ ENSEMBLE 1

Gotham City Municipal Swing Band..... Neal Hefti
arranged by Roy Phillippe
Papa Was A Rollin' Stone..... Norman Whitfield and Barrett Strong
arranged by Roger Holmes
Teddy The Toad..... Neal Hefti
arranged by Roy Phillippe
El Agraciado Gatito (The Graceful Kitten)Jeff Waggoner

JAZZ ENSEMBLE 2

Everybody's Everything..... Tyrone Moss and Milton Brown
arranged by John Berry
Indiana..... James F. Hanley and Ballard MacDonald
arranged by Dave Barduhn
Cheesecake..... Dexter Gordon
arranged by Rick Stitzel
Them Changes..... George "Buddy" Miles
arranged by Roger Holmes

THE CHRIS GREENE QUARTET

selections will be announced from the stage

JAZZ ENSEMBLE 3

La Suerte De Los Tontos..... Johnny Richards
arranged by Victor Lopez
Taking A Chance On Love..... Vernon Duke
arranged by Lennie Niehaus
Grand Wazoo..... Frank Zappa
arranged by Jeff Waggoner
Basically Blues..... Phil Wilson
New York State of Mind..... Billy Joel
arranged by Patrick Williams
Still Crazy After All These Years..... Paul Simon
arranged by Patrick Williams

Jazz Ensemble 1

Carl Demolder, alto saxophone
Henry He, alto saxophone
Derek Major, alto saxophone
Cooper Nelson, alto saxophone
Shailla Sundram, alto saxophone
Abdel Zakieh, alto saxophone
Ben Kim, tenor saxophone
Colleen Kloster, tenor saxophone
Basil Arain, baritone saxophone
Luke Becker, baritone saxophone
Jamie Arnold, trumpet
Krista Kamp, trumpet
Joseph Ryu, trumpet
Nicky Relias, trombone
Charley Ward, trombone
Sean Whelan, euphonium
Max Cornell, guitar
Charles Jordan, guitar
Carl Lamoureux, guitar
Alex Newkirk, guitar
Lucas Confalonieri, piano
Sneha Kasuganti, piano
Lizzie Kramer, piano

Adam Schilling, bass
Connor Johnson, drums
Sam Bartlett, assistant

Jazz Ensemble 2

Claire Miller, alto saxophone
David Moran, alto saxophone
C.J. Geoga, tenor saxophone
Alex Petrus, tenor saxophone
Shiv Sundram, baritone saxophone
Roy Bliley, trumpet
Karl Ulm, trumpet
Christian Zircher, trumpet
Ryan Silhavy, trombone
Alan Verona, trombone
Dan Wolf, trombone
Harry Boling, guitar
Linda Jiang, piano
Zach Koerbel, piano
Kelly MacKenzie, piano
Harrison Kiang, bass
Evan DeLorenzo, drums
Roy Smith, drums

Jazz Ensemble 3

Rob Boling, alto saxophone
Andy Kopp, alto saxophone
Sarah Schuessler, alto saxophone
Evan MacAyeal, tenor saxophone
Elliot Wilm, tenor saxophone
Zack Gutkowski, baritone saxophone
Jordan Anetsberger, trumpet
Sam Bartlett, trumpet
William Blake, trumpet
Peter Buhrike, trumpet
Britt Conte, trumpet
Michael Sarantos, trumpet
Diana Kelterborn, trombone

Madie Kelterborn, trombone
Alan Verona, trombone
Dan Wolf, trombone and tuba
Mike Albanese, guitar
Cody Murtaugh, guitar
Tony Califano, piano
T.J. Collanto, piano and flute
Whitney Hansen, piano
George Kaban, bass
Patrick Mardula, drums
Andrew Vicino, drums

italics indicates seniors

Our congratulations to those Hinsdale Central Jazz Ensemble members selected for the IMEA District 1 Jazz Ensembles: Sarah Schuessler, Patrick Mardula, Tony Califano, C.J. Geoga, Evan MacAyeal, Alan Verona, and Ryan Silhavy.

Avenue,” exploits some unconventional instrumental sounds in a big band context. For this recording date Williams replaced the saxophone section of the traditional big band with four French horns and a tuba. He also included three keyboard synthesizer players. (Jazz recordings of the time period, especially big band recordings, rarely used more than one synthesizer part, if any were used at all.) The recording was produced to sound as much like a live performance as possible, with no overdubs. It was designed to exploit the relatively new CD format, and it was engineered by well-known producer Phil Ramone. An important addition to the personnel on the recording date was tenor saxophonist Michael Brecker. The original manuscript scores suggest that the arrangements were created without a saxophone soloist in mind, and then were modified at the recording date to provide space to showcase Michael Brecker’s talents.

We are fortunate to have obtained some of the original parts used in the recording date from Mr. Williams. We were therefore able to reproduce the versions of these pieces as they were recorded in 1987. Our saxophone soloist on “New York State Of Mind” is senior **Evan MacAyeal**. The solo piano part on “Still Crazy After All These Years” will be played by senior **Tony Califano**, who transcribed Richard Tee’s solo piano part from the recording and then added his own stylistic touches to the piece.

These are two of the most challenging pieces of music we have ever performed in my 25 years at Hinsdale Central. The original arrangements were written for some of the top musicians in the New York recording studios, including trombonist Bill Watrous, drummer Steve Gadd, trumpet player Randy Brecker, and tuba player Harvey Phillips. Playing such arrangements stretches the ensemble a great deal, and I am delighted they were willing to step up to such a challenge. I must also thank our paraprofessional instructors - **Chris Greene, Joe Loeffler, Chuck Sloka, Aaron Koppel, and Ed Hermanek** – for their help in preparing the students for this performance. I am very grateful for the participation of **Ryan Silhavy** in the trombone section for the Stan Kenton piece and for these two pieces. I would also like to thank the Symphonic Band’s horn section – **Michael O’Connor, Lydia Zoells, Greta Anetsberger, and Maggie Bendis** – for taking on the challenge of becoming an important part of the unique sound of these arrangements. We hope you enjoy the music!



THE CHRIS GREENE QUARTET

Mission Statement:

The music of the **Chris Greene Quartet** is “acoustic organic rhythmic guerilla jazz”. The Quartet draws its collective excursions and intensity from the current sounds of rock, funk, fusion and soul. Moreover, we’re able to achieve this lofty goal due to a healthy dose of respect of the more traditional elements of jazz - swing, blues, interaction, and the “Spanish tinge.”

About Chris and the Quartet:

Thirty-something-year-old Chicago-based saxophonist, composer and bandleader **Chris Greene** is no overnight sensation. He has paid his dues on the Chicago club scene since the early 90’s, playing in bands like The Trippin’ Billies and Kevin O’Donnell’s Quality Six, and freelanced on the city’s rich jazz scene. He studied at Indiana University, home of one of the country’s strongest Jazz Studies Programs, and formed his first band, Chris Greene and New Perspective, in 1994. That band performed regularly and released two albums of what Greene calls “electric jazz/funk/hip-hop/fusion” music, “On The Verge” (1998) and “jazz” (2004).

In 2005 he formed his current unit, The Chris Greene Quartet (or “CGQ”), a band that has maintained a stable roster since its inception. CGQ features Greene on tenor and soprano saxophone, **Damian Espinosa** on primarily acoustic piano (but also occasionally on electric keyboard), **Marc Piane** on acoustic bass and drummer **Tyrone Blair**. The CGQ has forged a unique sonic identity through the immediate personal chemistry these four remarkable musicians discovered when they first played together, and through subsequent steady work. In many ways, as Greene designed the band to be, they are a throwback to the classic Blue Note label jazz units - bands that featured stable personnel, hard-swinging and thought-provoking music, with a sensibility that was at one time rooted in the popular culture but was very definitely high-concept art; in other words, music for both body and mind.

The new CD, “Merge”, follows in the footsteps of the CGQ’s “**Soul and Science: Volume One**” and “**Soul and Science 2: Electric Boogaloo**”. The track list for “Merge” includes a healthy serving of Greene’s original compositions, as well as a tune by pianist Espinosa, jazz standards by Billy Strayhorn and Johnny Green, and one tune each by Madonna and The Black-Eyed Peas. Recorded in 2009 at Experimental Sound Studios in Chicago, the CD captures a working band at the height of its powers, with all of the telepathic communication that only a working ensemble can marshal. Greene’s influences, from Sonny Rollins to Maceo Parker, electric Miles to Prince, are clearly evident, as well as the fact that he has become his own man. Although it is definitely Greene’s band and conception, Espinosa,

Piane and Blair are by no means mere sidemen; the blueprint for the band allows – in fact, demands – equal contributions from all chairs. While all of the guys have deep roots in the history of jazz, they also do not deny that they grew up with the sounds of pop, rock, funk, r&b, hip-hop and the blues in their ears. A Jazz at the Philharmonic blowing session this ain't!

The CGQ continues to be one of the busiest working bands in Chicago, performing regularly at places like M Lounge, Pete Miller's, Andy's Jazz Club, Red Kiva, and most recently at that holy grail of Windy City jazz joints, The Jazz Showcase. They are steadily earning a reputation as one of Chicago's most exciting ensembles. Greene is becoming known as one of the city's finest rising instrumentalists. Catch them locally while you can!

The Hinsdale Central Jazz Ensembles would like to thank the Music Parents' Association of Hinsdale Central for making the appearance of the CGQ possible. For more information about Chris and the Quartet, go to www.chrisgreenejazz.com.

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THE PATRICK WILLIAMS NEW YORK BIG BAND RECORDING, "10TH AVENUE"

Patrick Williams was born in 1939 and received his musical training at Duke University and Columbia University. He worked as a composer and arranger in New York until he moved to California in 1968. He is primarily known as a composer of film and television music, with over 200 films to his credit and four Emmy Awards. His best-known music was probably from the television shows he did in the 1980s, including "Lou Grant," "The Mary Tyler Moore Show," and "The Bob Newhart Show." He has written for many of the top jazz and pop soloists of the last forty years, and he arranged the music for Frank Sinatra's two "Duets" albums.

Patrick Williams has also produced several albums with studio players performing his jazz-oriented compositions and arrangements. His album "Threshold" remains a definitive study of contemporary jazz composition for orchestra and received a Grammy Award. His 1987 recording, "10th